

## ENG 214: Literature of the Northwest

Studies fictional, factual, and poetic works by Northwest writers from before the arrival of Euro-Americans to the present. Emphasizes relationship between Northwest writing and Northwest social, cultural, and physical environment.

### Course Student Learning Outcomes

Upon completion of the course, students should be able to:

- Define "Northwest literature" in relation to the physical environments and cultures, both tribal and Euro-American, which have produced it and which are often its central subjects.
- Trace the social and environmental histories of the Northwest through its literature.
- Connect the literature of the Northwest to other arts practiced in the Northwest and to other literature produced in the rest of the United States at comparable periods.
- Write clear, focused, coherent essays about literature for an academic audience, using standard English conventions of grammar and style.

Credits: 4

Prerequisites: [WR 115](#) [RD 115](#) Equivalent placement test scores also accepted.

Program: [English](#)